

LOST VOICES FOUND

Join Kierstin Bridger & Teow Lim Goh

Saturday, June 11, 2016, 2:00 pm

Innisfree Poetry Bookstore, Boulder, CO

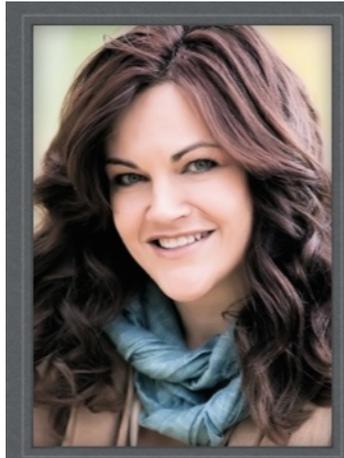
as they read from their books that seek to recover the voices of women lost to history. A lively discussion on poetry and reclaiming lost histories will follow.

On Kierstin Bridger's *Demimonde*

Demimonde means, the half-world. the voice of women of that other gauze of one or another apothecary frontier Telluride, and other Old West these pages with images that evoke a could be swept aside.

These are the songs of saloon girls and camps of the old west— mocking and with hunger and cruelty. Check out their their gunfire and laudanum and perfume.”

– Joseph Millar, author of *Overtime* and *Blue Rust*



(Lithic Press):

This collection of poems is in world, on the fringe, in the drams. The prostitutes of mining towns, come alive on grayer time when cruelty

prostitutes working the mining lyrical, forlorn, ragged, radiant clean lines and spikey language,



Teow Lim Goh's *Islanders* (Conundrum Press): Between 1910 and 1940 Chinese immigrants to America were detained at the Angel Island Immigration Station in the San Francisco Bay. As they waited for weeks and months to know if they could land, some of them wrote poems on the walls. All the poems we have on record were found in the men's barracks: the women's quarters were destroyed in a fire.

“In between seeing and saying. In between shadow and fire. The voices and words in *Islanders* honor the bodies of women disappeared from history, reminding us how it is that America has always been standing on the bodies of those it swallowed whole. In the lost voices of Chinese women detained at Angel Island we have the chance to yet hear something from the ruins: song.”

– Lidia Yuknavitch, author of *The Small Backs of Children*